



## MARIANA PIRES

I'm a Portuguese multidisciplinary actress, theatre maker and facilitator, passionate about innovative and experimental storytelling that resonates with audiences while addressing contemporary issues. Currently based in the UK, I'm an associate physical theatre performer and devised theatre maker with Tmesis Theatre, and co-founder of Clementine Arts, creating community arts projects that foster inclusion and cultural change.

**Playing Age** 18-28

**Height** 5' 9"

**Appearance** Mediterranean, Latin, Hispanic, Frida Kahlo

**Eye colour** Dark Brown

**Hair colour** Dark Brown

**Hair length** Mid length

**Vocal Range:** Soprano

### CONTACTS

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## WORK EXPERIENCE

### THEATRE (Selected Works)

| PRODUCTION                 | Date    | Type                              | Role                | Company                               | Director            |
|----------------------------|---------|-----------------------------------|---------------------|---------------------------------------|---------------------|
| SEALSKIN                   | 2023/25 | Stage / Physical Theatre          | Performer, Devisor  | <u>Tmesis Theatre</u> (UK)            | Elinor Randle       |
| FINDING REFUGE             | 2024    | Outdoor Movement Piece            | Director            | <u>Leap Dance Festival</u>            | Clementine Arts     |
| UP AND AWAY                | 2024    | Stage                             | Performer, Devisor  | Rural Tour, North West                | Elinor Randle       |
| LIGHTS ON LIGHTS OFF       | 2023    | Stage, Elizabethan 'Quick Raise'  | Several             | <u>Shakespeare North Playhouse</u>    | <u>Ben Crystal</u>  |
| A THOUSAND FEET DEEP       | 2022    | Outdoor Theatre Piece             | Performer           | <u>Periplum</u> (UK)                  | Periplum            |
| ANGELINA J. IS STALKING ME | 2022    | Stage                             | Angelina Jolie      | Independent Production (Goa, IN)      | Devised by the team |
| THE ESCAPE                 | 2021    | Immersive Theatre                 | Dr Schaeffer        | <u>Altru Drama</u> (UK)               | Barry Mason         |
| GOLDILOCKS & THE FAB 4     | 2021    | Pantomime                         | John Lennon         | Wise Tortoise Entertainment (UK)      | Kai Jolley          |
| NOW OR NEVER               | 2021    | Street Theatre / Physical Theatre | Performer, Devisor  | <u>Tmesis Theatre</u>   Physical Fest | Elinor Randle       |
| MEMORIA                    | 2021    | Site Specific / Physical Theatre  | Performer, Devisor  | <u>Tmesis Theatre</u>   Physical Fest | Elinor Randle       |
| WICKED WOMEN (TOUR)        | 2020    | Stage / Physical Theatre          | Frida Kahlo         | Tmesis Theatre                        | Elinor Randle       |
| 1919 RACE RIOTS            | 2019    | AR Trail & Walking Tour           | White Man           | Tmesis Theatre & First Take           | Elinor Randle       |
| WICKED WOMEN               | 2019    | Street Theatre/Physical Theatre   | Frida Kahlo         | Tmesis Theatre   Physical Fest        | Elinor Randle       |
| BOJADOR (TOUR)             | 2019    | Puppetry                          | Kid, Boy, Gil Eanes | <i>Pour Ma Sophie</i>                 | Moncho Rodriguez    |
| MULHERES                   | 2018    | Site Specific                     | Lady Capulet        | ESMAE (PT)                            | Devised by the team |
| GAME SHOW                  | 2018    | Stage                             | Medea               | ESMAE                                 | Nuno Cardoso        |
| PIPPIN                     | 2017    | Musical Theatre                   | Young Woman         | KCB (BE)                              | Jeroen Maes         |
| MULHERES MÁS               | 2017    | Stage                             | Harry               | ESMAE                                 | Devised by the team |
| E NO ENTANTO, O PARAÍSO    | 2016    | Stage                             | Teacher, Soldier    | ESMAE                                 | Paulo Calatré       |

## FILM

| PRODUCTION      | Date | Type                                      | Role          | Company                     | Director        |
|-----------------|------|-------------------------------------------|---------------|-----------------------------|-----------------|
| RIDICULE        | 2022 | Short Film                                | Mask Creature | Independent Production (UK) | Kai Langford-Do |
| DARK DREAMS     | 2022 | Short Film                                | Biker & Bride | Independent Production (UK) | John Aldridge   |
| DREAM STATE     | 2021 | Series                                    | Young Woman   | Independent Production (UK) | John Aldridge   |
| THE FALL OF MAN | 2019 | Movement for Film<br>(Volumetric Filming) | -             | Independent Production (UK) | James Dunsmore  |

## SKILLS

|                      |                                                                                                                                                                                           |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ACCENTS AND DIALECTS | Liverpool, Portugal, Spain, France.                                                                                                                                                       |
| LANGUAGES            | <b>Portuguese</b> - Mother Tongue, <b>English</b> – Fluent, <b>Spanish</b> – Fluent, <b>French</b> – Basic, <b>Italian</b> – Basic, <b>Dutch</b> - Basic.                                 |
| MUSIC & DANCE        | <b>Highly skilled</b> - Choral and Solo singing (Soprano)<br><b>Skilled</b> - Tap Dance, Contemporary Dance, Contact Improvisation                                                        |
| PERFORMANCE          | <b>Skilled</b> - Actor-Singer, Outdoor Performances, Physical Theatre, Puppetry, Physical Comedy, Immersive Performance, Improvisation, Clown, Commedia Dell'Arte, Mask, Musical Theatre. |
| SPORTS               | Volleyball, Roller Skating, Skateboarding, Cycling, Bowling, Football, Swimming, Table Tennis, Yoga, Handball.                                                                            |
| OTHER SKILLS         | Workshop Leader, Photography.                                                                                                                                                             |

## TRAINING

|             |                                                                                                                                                            |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2019        | Tmesis Theatre Training Company                                                                                                                            |
| 2015 – 2018 | School of Music and Performing Arts (ESMAE): BA in Theatre - Acting; Erasmus +: 5th semester - BA in Musical Theatre, Royal Conservatory of Brussels (KCB) |
| 2007 – 2012 | José Atalaya Music Academy (AMJA): Basic Level of Classical Music                                                                                          |

**Selected Workshops:** The Body and Performance, with Moving Parts (IN); Corporeal Mime, with Guillaume Pigé (UK); Circle of Idiots, with Lucy Hopkins (UK); Self with others, with John Britton (UK); Hybrid Puppets Manipulation, with Duda Paiva (BE); The Expressive Body, with Tmesis Theatre (UK); Japanese Theatre, with Izumi Ashizawa (USA); Bare-Faced Commedia Dell'Arte, with Peta Lilly( UK).